

POSTER MAKING COMPETITION

Anti-Ragging Poster Making Competition was organized by Institute of Vocational Studies on 9th January, 2021 with the dual purpose to sensitize students towards the social evils of ragging and also provide them the opportunity to portray their talent in creative arts and painting.



The poster features a yellow header with the ACE logo and the text 'Institute of Vocational Studies (A Unit of Awadh Public Charitable Trust Recognized by NCTE, Affiliated to GGSIP University & SCERT Delhi)'. The main body is orange and contains the text 'Organises an online poster making competition on "ANTI-RAGGING" (9TH JANUARY, 2021, SATURDAY, 11 AM ONWARDS)'. At the bottom, it lists the Principal 'Dr. Mandira Gupta' and the Organising team 'Ms. Sangeeta Kaushik' and 'Ms. Nahid Raees'. A central graphic shows the text 'SAY NO TO RAGGING' above several colorful hands raised in a gesture of protest.

Institute of Vocational Studies
(A Unit of Awadh Public Charitable Trust Recognized by NCTE , Affiliated to GGSIP University & SCERT Delhi)

Organises an online poster making competition
on
"ANTI-RAGGING"

(9TH JANUARY, 2021, SATURDAY, 11 AM ONWARDS)

Principal
Dr. Mandira Gupta

Organising team
Ms. Sangeeta Kaushik
Ms. Nahid Raees

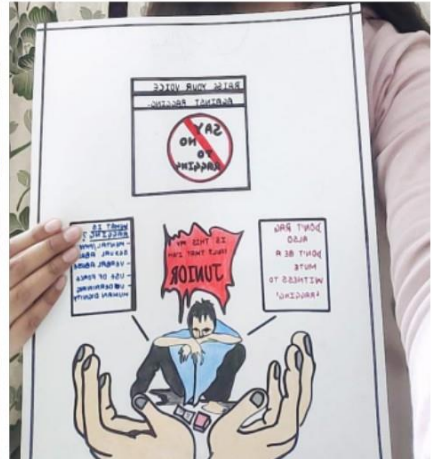
SAY NO TO RAGGING

Students of B. ED participated in the Art & craft competition under the guidance of our respected Principal Dr. Mandira Gupta. Activity was

organized by Ms. Sangeeta kaushik and Ms. Nahid Raees, judged by Ms. Neetu and Ms. Sangeeta kaushik and hosted by Samiksha and Chinmeya on Digital platform of Zoom on Saturday, 9 January 2021 , from 11am to 12 noon.

Below is the glimpse of posters and PPT in the form of collage

POSTER MAKING COMPETITION - B. Ed Students



PPT AND POSTERS



Anti-Ragging Laws in India

The Indian laws which keep checking on the practice of ragging in India, are:

- Indian Penal Code, 1860
- UGC regulations by name, UGC Regulations on Curbing the menace of Ragging in Higher Educational Institutions,
- Other institute specific regulations.



has the effect of teasing, treating or handling with rudeness a fresher or a junior student.

Indulging in a rowdy or undisciplined activities which causes or is likely to cause annoyance, harassment or psychological harm or to raise fear or apprehensions thereof in a fresher or a junior student.

Asking the students to do any act or perform something which such student will not do in the ordinary course and which has the effect of causing or generating a sense of shame or embarrassment so as to adversely affect the physique or psyche of a fresher or a junior student.

ANTI means against so measure taken to stop this non-judicial act is **ANTI-RAGGING**



Punishments under Indian Penal Code, 1860 for rag. IP provisions which can be used by a student to register a complaint

- Section 294 – Obscene acts and songs
- Section 299 – Punishment for culpable homicide not amounting to murder
- Section 323 – punishment for voluntarily causing hurt
- Section 324 – intentionally causing destroyed by dangerous weapons
- Section 325 – provides for punishment for voluntarily causing grievous hurt
- Section 326 – provides for voluntarily causing grievous hurt by dangerous weapons
- Section 339 – Wrongful Restraint
- Section 340 – Wrongful Confinement
- Section 341 – Punishment for Wrongful Restraint
- Section 342 – Punishment for Wrongful Confinement



ATIBHA BHARGAVA

Puja agrawal

SPEAK UP ! SAY A BIG NO

BE A FIGHTER NOT A LOSER

BECAUSE LOSS OF FEAR DOES NOT BRINGS CHANGE IN PERSONALITY

TAALK TO AN ADULT

THIS IS WHAT YOU CHOOSE FOR YOUR SELF!

YOU CAN NOT STOP THEM BUT YOU CAN STOP THEM FROM STOPPING THEM

RUINED LIFE! | RUINED FUTURE

EXPANSION FROM EXHIBITION!

Reference: SHARMA, H.M. & P.S. (2010) (2010 - 2011)

Consequences of Ragging

Cancellation of admission

The winners of the poster making competition were as follows:

- 1) Tanya Ahuja - 1 position
- 2) Gulnaz khanam - 2 position
- 3) Aanchal pundir - 3 position

This activity inspired them to think and to work Creatively in order to promote artistic excellence. The creativity & innovative ideas to resolve the Particular issue were artistically presented through and captured in posters. The artistic endeavour of the Students was highly praised and encouraged by the faculty members. Knowledgeable PPT also presented by the hosts

The posters were assessed on the basis of rubrics such as relevance to theme, design, Implementation, neatness with the time constraint factor.